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College of the Holy Cross

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Students At Mass, Laud Fr. McKeon

On Monday, January 7, many men of Holy Cross attended the Sacrifice of the Mass for a special purpose. Quiet tributes and final farewells were given to Fr. George McKeon, S.J., who died suddenly, in his sleep, early in the Christmas recess. It seems fitting that the Chapel rows were filled Monday as they were the morning of the Syracuse football game this fall. It was Fr. McKeon, at the stirring Syracuse rally, who requested this pre-game worship. The standing-room-only response exemplified his influence.

Faculty's Loss

The 44-year-old Fr. McKeon was House Master of Wheeler Dormitory and Chairman of the newly established Psychology Department.

He had a special love for the Navy ROTC. He was the Chaplain of the Holy Cross unit, and he taught an introductory course to the Sophomore Naval students. His close association with the Navy is apparent even in the circumstances of his death. Shortly after the Christmas holidays had begun, Fr. McKeon accompanied a group of NROTC students to the Pensacola Naval Air Station where they attended a Naval Air Indoctrination session. It was during this Pensacola stay that the energetic Jesuit died.

Memories Remain

Fr. Charles Dunn, Dean of Men, spoke for the entire family on the Hill when he wrote, "Fr. McKeon was most devoted to the student body and dedicated to the service of one and all . . . (he) contributed so much to the College of the Holy Cross."

When death comes to a Jesuit, it is said to be his ultimate joy, anticipatory of the final, long-prepared-for reward. In the eyes of all, the reward of Fr. McKeon seems well deserved. And because death is such a small man compared to Fr. McKeon, the memory of his dedication and contributions will long live on the Hill.

Opinions Sought For Student Union Building Facilities

A check-list of proposed facilities for the new student union building is being offered for student scrutiny. The list includes the suggested basic units of the student center. A new fieldhouse will accommodate the more exerting sports. These facilities will all be available to both resident and day students.

The list follows:

1. Purple
2. Purple Patcher
3. CRUSADER
4. Purple Key
5. Student Congress
6. Sodality
7. Knights of Columbus
8. Meetings rooms for student organizations and clubs other than the more frequently used ones listed above. These rooms will be convertible to dining rooms.
9. Student organization and activities' general file and work room.
10. Post Office

(Turn to Page 7, Col. 3)



Fr. McKeon: devoted to students.

Congress Officials Decline Comment On Proposed Bills

by Bob Egan
Managing News Editor

Still left unanswered today are queries concerning two measures introduced in the Student Congress on Tuesday that would call for the financial records of certain campus activities and give the voting franchise to others.

Both Congress Treasurer Robert Wright and Executive Assistant Robert Shields refused to comment on their reasons for submitting the agenda.

Shields maintains that the Congress floor is the proper forum to discuss his constitutional amendment enfranchising the CRUSADER, the B.J.F., WCHC, the Purple Patcher, the Sodality, the Cross & Scroll, the Purple Key and the Pre-Legal Society. Since a proposed amendment must automatically be tabled, the reasons for this amendment must apparently wait until next semester.

Treasurer Wright was equally hesitant when presenting a Presidentially-backed bill that would have the yearbook, the Outing Club, Junior Prom, N. Y. Met Club, Boston Club and the four classes submit financial data.

While Shields and Wright remained tight-lipped, speculation arose as to this possibly being the beginning of a "power grab" on the part of the governing body. In the past Congress President Mac Buckley himself has indicated that the organization is in need of a "ruling" function.

In commenting on the proposals, Congress representative Philip Nobile pointed out that "the Congress should not strengthen itself at the expense of extracurricular independence."

Trustees Announce Tuition Rise

Room & Board Costs Also Boosted; Increased Expenses Cited As Cause

by Paul Mayer
Assistant News Editor

The Board of Trustees of the College of the Holy Cross made public this week its necessity for increasing student fees in the coming academic year. The official announcement reads:

"The Trustees of the College announce a raise in fees effective next September. Tuition charges for the academic year 1963-64 will be \$600 per semester, and the charge for room and board \$550 per semester. Present laboratory fees will be absorbed in the tuition fee.

"The past two years have witnessed an expansion of the scholarship program along with a substantial increase in the number of faculty members and in the salary scale of faculty and other College personnel. These and other rising operational costs have necessitated the increased charges.

"A continuing tradition of the Society of Jesus and of the College of the Holy Cross demands that our educational charges be made in strict conformity to real necessity. This tradi-

tion emphasizes how imperative we deem the present step to be.

"It is our sincere hope that no student will be denied continuation of his studies at Holy Cross because of the increase in fees. To this end, loans and increased scholarship aid will be made available in amounts to be determined by the student's need and qualifications."

\$320 Total Rise

These increases will be \$200 over tuition fees for the 1962-63 school year, and \$120 over room and board costs. The present Junior class, which was subjected to the 1960 tuition increase, will be exempted from the new tuition raise, although it will be affected by the additional charge for room and board. Laboratory fees for all students will be absorbed under the new costs, thus in some way minimizing their effect on those students involved (at present some students pay as much as \$100 in lab fees over the year).

The new \$1200 yearly tuition rate still compares favorably with that of

other colleges such as Notre Dame (also \$1200), Worcester Polytech (\$1350) and nearby Clark (\$1300). Meanwhile, Georgetown's tuition bill totals \$1100, Fordham's \$1150, and Fairfield's only \$800.

Financial reports for the 1962-63 academic year indicate that for the first time in its history, Holy Cross will operate at a fiscal loss, well into the six figure bracket.

One reason for the deficit is the recent expansion of the Jesuit educational system, an expansion not in proportion to the number of Jesuits available as teachers. Consequently, the depleted faculty ranks were filled by lay professors. Since the last Holy Cross tuition increase two years ago, 30 lay teachers have been added.

Tuition fees, however, account for only 70% of the income needed for school operations. Endowments and alumni contributions are depended upon for the remaining funds. The administration also expressed hope that part of the deficit would be absorbed by the Development Drive.

Magnificent Seven:

Doyle, Egan And Nobile Take Over Editor Roles On Managing Board



BRAINSTORMERS, editors, executives — the new Board: (left to right) Philip R. Nobile, F. Kenneth Jensen, David F. Ryan, Michael W. Doyle, Robert H. Meyer, Robert J. Egan, and James F. Arpe.

Juniors Michael W. Doyle, Robert J. Egan, and Philip R. Nobile top the masthead of this week's CRUSADER. With a view to stimulating student awareness in activities that are pertinent to their interests, they are members of the new seven-man Managing Board under Editor-in-Chief Joseph R. McGinniss.

Managing Editor Doyle hopes to facilitate better organizational procedures. The A.B. English major also works for the NROTC publication, *Cross Current* and for the Junior Prom.

The new Managing News Editor, Egan, is a member of the Purple Key and has previously served in his Class Council, as well as assistant news editor of the CRUSADER for two years. An A.B. Economics student, he looks forward to more interpretive reporting, news-features, and "news with zest."

Nobile, of *Dissent* fame, heads the features Department. Our man off-campus, he is a member of the Cross & Scroll, Dramatics and Student Congress.

From a stint with the Glee Club

and varsity tennis, David F. Ryan takes over the sports pages. A B.S. English major, he expressed the hope that his thinking process would be matured by writing a thirteen-inch column every week. He moves up from the post of assistant sports editor.

Returning for another year of technical work, F. Kenneth Jensen is the Layout Editor, while James Arpe holds the reins over the photography department. The only sophomore on the board is Business Manager Robert Meyer.



PUBLISHED WEEKLY AT HOLY CROSS COLLEGE DURING THE SCHOOL YEAR

EDITOR-IN-CHIEF — JOSEPH R. McGINNIS
 Managing Editor — Michael W. Doyle, '64
 Managing News Editor — Robert J. Egan, '64
 Features Editor — Philip R. Nobile, '64

F. KENNETH JENSEN, '64, Layout Editor
 DAVID F. RYAN, '64, Sports Editor
 JAMES F. ARPE, '64, Photography Editor
 ROBERT H. MEYER, '65, Business Manager

THE NEW LOOK

One of our readers made the observation last year that the CRUSADER reminded him of an old lady. As much as we would have liked to take vehement issue with his comment, we couldn't help feeling this characterization was a valid one. For in truth, this newspaper has been something of an old lady; not exactly senile, just a little weary and disinterested.

These remarks are not meant to disparage our predecessors. Publishing a weekly newspaper at a small liberal arts college, where spectacular events do not occur every day, and where academic pressure prevents one from devoting himself exclusively to the task, is difficult enough in itself. Publishing a good weekly newspaper, (and the preceding volume was awarded a Second Class honor rating by the University of Minnesota's Associated Collegiate Press) seems, at times, nearly impossible.

Improvement

Jim Amrein and his staff put out a publication that compared quite favorably with others in its class. But we're not satisfied with merely trying to equal their achievements — we'd like to improve upon them.

This is the first of 14 issues to be published between this dreary January evening and that distant, glorious day in May when we bid at least a temporary farewell to this Hill of Pleasant Springs and the not so pleasant valley which it overlooks.

Each of the 14 will be available for your perusal on Thursday night, before you leave for the weekend — not on Sunday evening when you return and couldn't care less.

Some of our changes have already been initiated. The layout has been modified in a few spots, and will be in a few more, with an eye toward making our "old lady" a bit more appealing. Our approach to news and sports should result in at least a few stories that are actually worth reading, while some features, such as *Crusader Report* (which will alternate with *Commentary*) should arouse interest by casting a critical, though not jaundiced eye upon various aspects of the college.

Evaluation

Ambitious plans are easy to announce but far more difficult to carry out. The success of our venture cannot be measured in full until January of 1964 when we'll have published our last issue. It can be partially evaluated every week, however, and you, our readers, have that prerogative. You can express your satisfaction, or lack of it, by the simple means of a Letter to the Editor.

We'd like to again thank, and thank sincerely, the newly retired editors for the training they've given us. We hope they won't be annoyed, however, if their "old lady" is transformed into something of a wench — not exactly naughty, but occasionally perhaps, a bit provocative.

NEXT WEEK . . .

John Birch head, Robert Welch, will provide and provoke the comments in our first "Commentary." Though he's not overly prone to granting interviews, Welch succumbed to our Great Dissenter, Phil Nobile, and the results of that confrontation will embellish our next issue on Jan. 31 . . .

UNITED FOR WHAT?

Overlooking New York City's East River is a tall, graceful structure that houses the headquarters of the United Nations. True, the building adds a touch of elegance to an otherwise drab area of midtown Manhattan, but the architectural grace of the exterior is in sharp contrast to the distorted policies recently formulated inside.

The UN was founded in 1945, theoretically for the purpose of preserving world peace. Unfortunately, this blueprint seems to have been tragically distorted. For what do we find the UN doing, today, some 17 years after its creation? Sadly enough, not preserving peace, but actually initiating war.

Unlike Korea, where the employment of UN troops was in response to an outright act of aggression, the current war being waged by the UN in the Congo constitutes direct interference in the internal affairs of a recognized nation.

Under its charter, the United Nations may employ force only in the cases of a breach of peace or act of aggression. The localized difficulties that the Congo government was having with Moise Tshombe and his Katanga province seemed far removed from either of these categories. The current fighting in the Congo, inaugurated by the UN itself, is unjust both from a legal and moral point of view.

Hypocrisy

The secession of the Katanga province from the Congo in no way called for, or even legally permitted military action by the UN. In fact, Deputy Secretary General Ralph Bunche stated earlier this week that, "As far as we are concerned, Katanga has never been out of the Congo." Well, Mr. Bunche, we might ask why, if Katanga is still a part of the Congo, are some 12,000 UN troops slaughtering not merely the Katanganese army but private citizens as well? And even if Mr. Bunche would shed his hypocritical mask and admit that Katanga has indeed seceded from the Congo, the question still remains, what right does the UN have to interfere?

It is especially ironic to note, in view of the current bellicosity being exhibited by the United Nations, that the winner of the 1963 Nobel Peace Prize is none other than UN Secretary General, U Thant — the man who is directly responsible for the illegal presence of UN troops in the Congo.

There are no United States troops in the Congo as yet, but our government is supplying the money and equipment without which the UN would find it difficult, if not impossible, to continue its unwarranted military campaign. The fact that the Kennedy administration is permitting the UN to carry on such inexcusable hostilities is bad enough, but the fact that they are offering active support seems unpardonable.

DISSENT

by PHILIP NOBILE

Predictions - 1963

The Gentile year of 1963 looks mighty prospective — with rockets off the mind and thalidomide off the shelf. Ben Casey is going to ninety minutes. Taylor Caldwell will not be publishing. And who knows what else? Only *Dissent* knows, and it's telling. Here are predictions for 1963: First, that great big secular world out there will be predicted, and then our own little campus corner. (Special thanks to Sally Uggs, a sophomore at Sacred Heart, for her invaluable assistance on the ouija board).

The World:

The world will end a few days after final exams on June sixth. The nuclear war that Lord Russell has been long sitting on will explode between Israel and Red China. Before the kibbutz-commune clash can be localized in both hemispheres, all will be smucked. However, if Mao-Tse and Ben-Gurion can get together on *Exodus* distribution rights in Tibet, all may not be smucked. But then again . . .

DeGaulle, Adenauer, Churchill, Nehru, and Cary Grant will die after the queen bee jelly crop failure. Roddy McDowell will survive because of his age.

Pope John will give the assembled bishops a month off this summer to assist the filming of Fellini's new movie on the Council — *La Dolce Ecumenica*. Buddy Hackett will play the Pope. Skitch Henderson will co-star as the Armenian secretary of state. Censors in this country are expected to cut the Sistine ceiling scenes for being in poor taste.

Great Britain will build and test the Skybolt on their own and will profoundly apologize when Hyannisport is blitzed on a test run.

Elizabeth Taylor will marry Floyd Patterson and thus end those ugly rumors about her and Richard Burton.

Vaughn Meader will run for something in Massachusetts and will win soundly because nobody knows the difference anymore in that state.

Tiddlywinks will be the national rage after it is released that everyone's tiddling at those New Frontier parties. A small eastern college will subsequently destroy its Student Congress files on opinion polls.

Our World:

It's nice to be back isn't it? All augurs well for HC as *Dissent* sees it. Our wooden mores are being

rethought and restated by rethinking and restating people from the C.A.D.G. all the way down. Ask any A.B. guy and he'll tell you it's a different Holy Cross than he knew. These 1963 predictions bear this renaissance out:

There will be lighting in the library. Dinand has received a two-year grant from Westinghouse which will test the psychological effects of good lighting on tudents. If, after two years it is determined that students study better in light, the luminous system will be maintained; otherwise the library will clutch to the traditional semi-darkness.

After doing much battle the Student Congress will affiliate with the N.S.A. Then in an unprecedented action the N.S.A. will reject Holy Cross' application, figuring the N.S.A. itself would get a bad name in such conservative company.

A clause on female impersonation will be inserted in the *Student Handbook*. Penalty: severe to a great extent.

One of the younger office secretaries will marry a member of the cheerleading squad. They have kept the romance secret so far.

Space:

Fenwick Theatre will cave in during the Drama's next production. No casualties are expected.

The *Purple Patcher* will have bigger pictures than last year, but smaller pages.

Those who really know Holy Cross and care all about it will grow angry with THE CRUSADER. They will say, "What are they trying to do, make an *Evergreen Review*?"

THE CRUSADER will sound like *The Evergreen Review*.

Out of this world:

Ted Kennedy will be voted *Time's* Man of the Year for '63. What the hell, he wasn't qualified for the Senate either.

BC will trounce Holy Cross in football, 83-0.

Anna Maria will increase their telephone booths to three. In years past, their two lines were busy solid between 6 and 10 P.M. Rumor has it also that Anna Maria's weekday lates will be extended from 6 P.M. to 7:15. Come on girls, fight. This news was leaked to *Dissent* by its Anna Maria correspondent, "Tawdry Audrey."

CRUSADER STAFF

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On Campus

with Max Shulman

(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

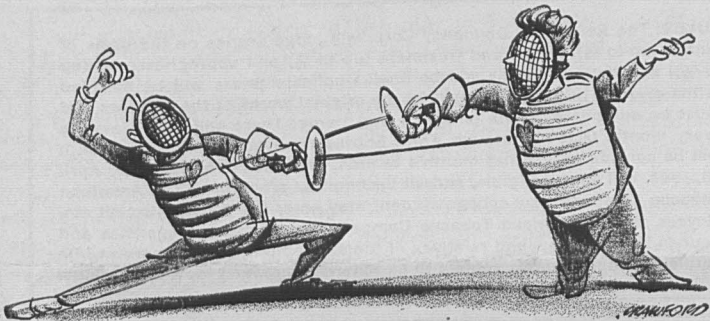
A GUIDE FOR THE UNMONEYED

R. L. Sigafoos was a keen, ambitious lad, and when he finished high school he wished mightily to go on with his education. It seemed, however, a forlorn hope. R. L.'s father could not send the boy to college because a series of crop failures had brought him to the brink of disaster. (R. L.'s father raised orchids which, in North Dakota, is a form of agriculture fraught with risk.)

It was, therefore, squarely up to R. L. He could go to college only if he worked his way through. This was a prospect that dismayed him. He had a deep-seated fear that the task would be too great, that he would never be able to carry on a full, busy college life and still find time to do odd jobs and make money.

Racked with misgivings, R. L. paced the streets, pondering his dilemma. One day, walking and brooding, he came upon a park bench and sat down and lit a Marlboro cigarette. R. L. always lit a Marlboro when he was low in his mind. R. L. also always lit a Marlboro when he was merry. The fact is there is no occasion—happy or sad, pensive or exuberant, cheery or solemn—when Marlboro with its fine filter and fine flavor is not entirely welcome, as you will discover when you go to your favorite tobacconist and buy some, as we—the makers of Marlboro and I and R. L. Sigafoos—hope you will do real soon.

Sitting and thinking and smoking a Marlboro on the park bench, R. L. was suddenly interrupted by a small, quavering voice which said, "My boy, you are troubled. Can I help?"



I gave a fencing lesson to the Dean of Women

Seated beside R. L. was a tiny, gnarled man with wispy, snow-white hair. His skin was almost transparent, showing a delicate tracery of fragile bones beneath. His back was bent, and his hands trembled. But his eyes were bright and clear. R. L. looked into those eyes, into the wrinkled face. He saw wisdom there, and experience, and kindness. "Do you think, sir," said R. L., "that a boy can work his way through college and still enjoy a rich, full campus life?"

"Why, bless you, son," replied the stranger with a rheumy chuckle, "of course you can. In fact, I did it myself."

"Was it very hard?" asked R. L.

"Yes, it was hard," the stranger admitted. "But when one is young, all things are possible. I, for example, used to get up at five o'clock every morning to stoke the furnace at the SAE house. At six I had to milk the ewes at the school of animal husbandry. At seven I gave a fencing lesson to the Dean of Women. At eight I had a class in early Runic poets. At nine I gave haircuts at the Gamma Phi Beta house. At ten I had differential calculus. At eleven I posed for a life class. At twelve I watered soup at the Union. At one I had a class in Oriental languages. At two I exercised the mice in psych lab. At three I gave the Dean of Women another fencing lesson. At four I had qualitative analysis. At five I went clamming. At six I cut meat for the football team. At seven I ushered at the movies. At eight I had my ears pierced so that at nine I could tell fortunes in a gypsy tearoom. At ten I had a class in astronomy. At eleven I tucked in the football team. At twelve I studied and at three I went to sleep."

"Sir," cried R. L., "I am moved and inspired by your shining example!"

"It was nothing," said the stranger modestly, shaking his frail white head. "It was just hard work, and hard work never hurt anybody."

"Would you mind telling me, sir," said R. L., "how old you are now?"

"Twenty-two," said the stranger.

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You don't have to be a rich man's son or daughter to enjoy Marlboro cigarettes, available in soft-pack or flip-top box at your favorite tobacco counter.

CRUSADER REPORT — No. 1

Toward A Definition

Unlike Caesar's wife, Holy Cross is not above reproach, nor at least above comment. The following quotes are observations on the many faces of Holy Cross. All were printed this semester in the CRUSADER or the Freshman "Page." CRUSADER REPORT brings them together with the hope that further discussion will ensue. The contradictions are apparent. Perhaps debate will make "the real Holy Cross" stand up.

(Compiled by Features Editor)

"One would think that the seemingly unavoidable layers of repetition present in our unique curriculum would induce people to some discharge of original expression. But, alas, no dice..." — Bill Collins, *Purple* Editor. (CRUSADER, Vol. XXXVIII, No. 13, p. 9.)

"We feel the mental prowess of your students has become progressively weaker. The focal point of your lives has gradually shifted from the intellect to the brawn." — Pamela Plummer, Priscilla Hoolahan. (CRUSADER, Letter to Editor, Vol. XXXVIII, No. 16, p. 2.)

"Too often one hears rumors of the shallowness of Cross men." — Richard M. Lawless. (CRUSADER, *ibid.*)

"The development program at Holy Cross is of the utmost importance in maintaining and furthering the extraordinary work of one of the country's truly great institutions of higher learning in the classical tradition." — Bishop Flanagan. (CRUSADER, Vol. XXXVIII, No. 17, p. 11.)

"A close look at the figures reveals a definite trend in Holy Cross students toward professional degrees in medicine, law, and business, and a conspicuous lack of interest in liberal arts graduate study." (CRUSADER, Vol. XXXVIII, No. 21, p. 1.)

"There is a large faction on this campus that desires to make the CRUSADER or any other organ that steps into the outside world a fine reflection of that paradise of Christian gentlemen —

Holy Cross College, the Parthenon of Catholic education. To the outside world we can admit no flaws in our stainless edifice." — Bob Dumouchel, Secretary, Student Congress. (CRUSADER, Letter to Editor, Vol. XXXVIII, No. 18, p. 14.)

"Let's face it, gentlemen, Holy Cross is a complacent campus... Involvement is verboten. Conformity is correct." — Fred McGehan. (CRUSADER, Vol. XXXVIII, No. 19, p. 2.)

"A visible prejudice against students predominantly scholars and students of annoyingly creative talent is threatening to twist badly out of order the desirable picture of Holy Cross as a home of creation and scholarship first and a college of good fellows second." — Editorial. (CRUSADER, Vol. XXXVIII, No. 21, p. 2.)

"Holy Cross is Pat McCarthy rolling out." *The Page*. (Freshman Newspaper, No. 1, p. 2.)

"Has Holy Cross proven itself unworthy of academic freedom?... Are we Crusaders first, and people second, collectively happy and individually miserable?" — Anonymous. (CRUSADER, Vol. XXXVIII, No. 17, p. 11.)

"This is a Holy Cross thought. Color it seldom." — Editorial. (CRUSADER, Vol. XXXVIII, No. 21, p. 2.)

"But the fact remains that Holy Cross is exactly what it claims to be — it is Catholic, it is the best,..." — Lee Fay. (CRUSADER, *ibid.*, p. 9.)

Cast — Henry IV

Classical Greek Instructor, Mr. Kenneth Happe, has declared some cast and caste for the Dramatic Society's March 7, 8, 9, production, *Henry IV*, Part II. Director Happe and crew deserve much Merrick for this sequel Shakespeare.

<i>Prince Hal</i>	.....	Tommie Wallace
<i>Henry IV</i>	.....	Jim Bell
<i>Falstaff</i>	.....	Mike Stringer
<i>Chief Justice</i>	.....	Jack Lowe
<i>Lancaster</i>	.....	Tony Libby
<i>Northumberland</i>	.....	Tom Ireton
<i>Mowbray</i>	.....	Tim Bouscarin
<i>Archbishop</i>	.....	Bob Cox
<i>Shallow & Travers</i>	.....	Pete Cox

SCREEN

Title: Tiger Bay
Date: Friday, January 11, 1963

A strange friendship develops between a murderer and a young girl who is the only witness to his crime. Hayley Mills and Horst Bucholz are excellent as the principals. It is interesting to see how good Hayley was until Disney turned her into an Anglo-American monster.

Comment: Fine suspense in true British fashion.

Title: The Spiral Road
Date: Saturday, January 12, 1963

Young Doctor Rock Hudson goes to Africa to work with old Doctor Burl Ives. After arriving, he must complete his personal "via dolorosa." The journey leads through jungle diseases, witch doctors and whatever else the African setting can put in his path. Burl Ives is great and the film somehow captures the strange theme making it believable.

Comment: Great way to escape the grind.

CINEMA

Excellence - - European Style

by George Kuetemeyer

During the past year the artistry of the foreign movie director seemed to dull the glitter of the Hollywood film capital. Driving up to the Oscar ceremony in their motor scooters and Volkswagens, the Europeans succeeded in gaining several well-deserved nominations and one major award. The question at present is whether this foreign influx will completely dominate creativity in the cinema or whether it will act as a catalytic agent which will speed up a long-needed esthetic improvement in the American film industry.

Imports of Interest

The conflict between the European and American industries is fiercely glimmering this week on various movie screens spread throughout the Worcester-Boston area. Pietro Germi has come up with one of the best foreign films of the year. *Divorce — Italian Style*, (Park Square Theatre, succeeds in filling the screen with one long loud laugh. Marcello Mastroianni, playing the role of a self-made cuckold, twitches a noodle-like moustache, chews a three-foot cigarette holder, and rolls his love-glazed eyes, all with a fiendish abandon. Two other foreign films, *Phaedra* (Fine Arts Theatre, Worcester) and *Boccaccio 70* (Warner Theatre, Worcester), can be commended for their attempt at excellence, but they both fail in their execution. Jules Dassin has attempted to translate the *Phaedra* myth into a modern setting; but he lacks some of the totalitarian, hence unifying, grasp of a Bergman or

Fellini in both the composition of his editing and the control of his actors, especially Tony Perkins. Without this control, much of the passion-steeped myth is diluted into a soap opera cliché. *Boccaccio 70* suffers from the same problem and also from the mistaken notion that a frank display of sex is always an artistic achievement. Except for the brilliant direction of Federico Fellini in the first episode, *Boccaccio* seems to be a torrid, technicolor, American romance — with subtitles.

America Answers

Yet, there is some probability that these two films, with a few days work in the cutting room, might have achieved an artistic success which would have paralleled their box office success. This distressing fact has sent some Hollywood directors all over the world trying to find in multi-million-dollar spectacles something which might cover over their lack of creative talent. There is, however, still some promise for the American cinema. *Barabbas* (Plymouth Theatre, Worcester), *Billy Budd* (Exeter Theatre, Boston), and *Lawrence of Arabia* (Gary Theatre, Boston) have achieved an excellence rarely accomplished in the genre of the "spectacle." Richard Fleischer, Peter Ustinov, and David Lean do not seem to be concerned with wild tigers, travelogues of the South Seas, and choking sand storms, but with sin and purgation... virtue and vice... the enigma of the great-souled.

WCHC

Professionalism For WCHC? New Station Manager Hopeful

Roger Desautels, '64, named Tuesday as the new station manager of WCHC, has already initiated an extensive campaign to regenerate what many consider to be a poorly-handled enterprise.

According to the words of Desautels himself, student interest and support has decreased to a negligible amount. Although he attributes this decline to a few very specific causes such as the failure of the publicity department to exercise its full capacity, he states very strongly that the underlying problem is basically a lack of professionalism both on the announcing and engineering levels.

Common Problem

Though this is a common problem in student broadcasting, Desautels is determined to remedy the situation. The future will see no major changes in the station's format, but will bring a new look to the areas of announcing quality, tighter scheduling, and professional programming. Among the concrete improvements coming next semester will be more extensive cover-

age of campus news, better sporting world coverage, morning programming, and an attempt to increase the modulation of the station in order to clarify reception.

Another added feature will be the extension of the broadcasting time from eleven to twelve p.m.



Desautels: rules ailing station.

High School Weekend? Congress, Key Say No

High school students who might wish to spend a weekend on the Holy Cross campus will have to make their own arrangements for at least another year. Attempts to revive an organized high school weekend, similar to those held from 1956-61, have apparently been scrapped again.

When the Student Congress failed to renew plans that it had abandoned two years ago, the Purple Key sought to reinstate the affair.

Monetary problems, lack of organization and co-operation, and the fact that most high school students had decided upon their college by the late date had forced discontinuance of the weekend by the Congress.

Realizing the importance of such an event in attracting top students, the Key planned a format similar to that of Freshman Orientation.

The Key decided to invite the top 10% of the junior classes rather than seniors. Some 200 would have attended the affair.

These dates, however, involved a conflict with the annual BJC Debating Tournament which attracts 100 high schoolers. No other weekend was suitable and the plan was shelved.

Although the Congress Charter provides for the weekend, prexy Mac Buckley feels the Key is better equipped for the function.

Get Lucky Play "Crazy Questions"

(Based on the hilarious book "The Question Man.")

50 CASH AWARDS A MONTH. ENTER NOW. HERE'S HOW:

First, think of an answer. Any answer. Then come up with a nutty, surprising question for it, and you've done a "Crazy Question." It's the easy new way for students to make loot. Study the examples below, then do your own. Send them, with your name, address, college and class, to GET LUCKY, Box 64F, Mt. Vernon 10, N. Y. Winning entries will be awarded \$25.00. Winning entries submitted on the inside of a Lucky Strike wrapper will get a \$25.00 bonus. Enter as often as you like. Start right now!

RULES: The Reuben H. Donnelley Corp. will judge entries on the basis of humor (up to 1/3), clarity and freshness (up to 1/3) and appropriateness (up to 1/3), and their decisions will be final. Duplicate prizes will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards every month, October through April. Entries received during each month will be considered for that month's awards. Any entry received after April 30, 1963, will not be eligible, and all become the property of The American Tobacco Company. Any college student may enter the contest, except employees of The American Tobacco Company, its advertising agencies and Reuben H. Donnelley, and relatives of the said employees. Winners will be notified by mail. Contest subject to all federal, state, and local regulations.

THE ANSWER:

Florida Keys

THE QUESTION: What opens Florida apartments?
Douglas C. Davis, U. of Arizona

THE ANSWER:

KNEE SOCKS

THE QUESTION: What do you get when you box with a midge?
Ken L. Sandy, Michigan State U.

THE ANSWER:

Don't Give up
the Ship

THE QUESTION: What should you do if you can't swim?
Janet C. Easterbrooks, Syracuse U.

THE ANSWER:

Stagnation

THE QUESTION: What do you call a country without women?
Jeanette Schemel, Sacramento State College

THE ANSWER:

FIRST
DOWN

THE QUESTION: What do you call a baby duck's first feathers?
Gerald R. McCreary, North Texas State U.

THE ANSWER:

MYTH

THE QUESTION: How do you address a thingie girl?
Dana R. Trout, U. of California

THE ANSWER IS:

Get Lucky

the taste to start with...the taste to stay with

THE QUESTION IS: How does one discover fine-tobacco taste in a cigarette? Well, that was easy enough. Luckies are famous for taste. It's the reason why we say: "Lucky smokers stay Lucky smokers." (Why don't you say it a few times?) Find out for yourself why Lucky Strike is the most popular regular-size cigarette among college students. Pick up a pack today!



Product of The American Tobacco Company — "Tobacco is our middle name"

Lettermen Dance Gives Social Start To 2nd Semester

Holy Cross steps into big-name entertainment on Feb. 1 with a concert-dance program to precede the B.C. game. That Friday evening, the field-house will vibrate with the tones of the "Lettermen." Following their concert, an as yet unnamed rock and roll group will provide dancing music.

The "big-name" entertainment idea has proved successful on such campuses as Notre Dame and Fordham. Thus, the affair takes on added significance insofar as the Congress is utilizing plans which have worked at other colleges; frequently the governing body has been criticized for remaining isolated.

The "Lettermen's" biggest single, "When I Fall In Love," sold more than a million copies. Similar success has followed their albums, for example, "Song For Young Love" and "Once Upon A Time."

Tickets for the evening (which is a prelude to the BC game) sell for \$2 stag, and \$3 drag.

Curriculum Council Investigates Future; Studies Past Years

A three-year study of the curriculum under the administration-directed Academic Advisory Council has completed its first two months of study on the historical development of the curriculum since World War I.

In the initial stages of the study, the personal opinions of department chairmen and some other staff members in the departments comprising the core curriculum have been sought. The Council will solicit opinions later from all faculty members.

A number of subcommittees have also been formed to investigate broad curriculum matters. Plans have been made to give ear to the opinions of alumni and students in the later stages of study.

This latter phase of chairman Dr. Vincent O. McBrien's efforts is especially significant in view of the recent theology department changes suggested by the Collegiate Affairs Discussion Group.

Huskies' Height Humbled, 74-50

by Dave Hart

The tree-top-tall Huskies of UConn paid their annual visit to the Auditorium last Saturday night but were inhospitably chopped down by a smooth Crusader quintet, 74-50.

Right from the opening tapoff, it was evident that Coach Frank Oftring was out to confuse the visitors, and confuse them he did. The tap was controlled by the Cross, and for almost two minutes they worked the ball around in a crisp passing display probing for leaks in the dike.

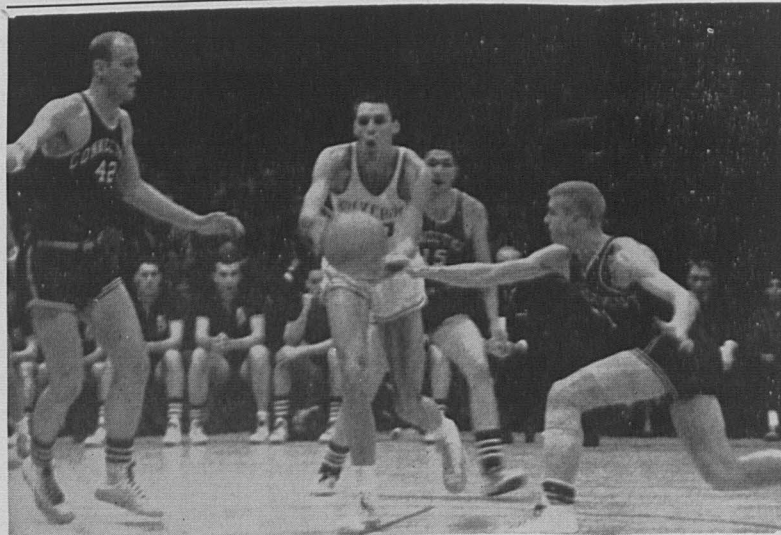
First scoring damage, however, was inflicted by the Huskies as they raced off to an early 4-1 lead. But then the probings began to prove fruitful. With efficient and effective shooting from outside and the corners, coupled with brilliant Ward Becht's unhindered jumps from the lane, the Crusaders puled ahead, 9-6, and began to make a shambles of the UConn zone. Carefully setting up their shots, they hit an amazing 67% from the floor in the first half with 18 buckets in 27 attempts.

Defense Effective

Defensively, a tight man-to-man hurried the Huskies into frequent mistakes and stymied their efforts to hit 6-10 Ed Slomcenski and 6-7 Toby Kimball with passes underneath. The Cross left the hardwood at intermission with a 40-21 advantage.

The second stanza opened on a different note, however, as the UConn's ran off six straight points to narrow the gap to 40-27. Coach Oftring promptly called a time out, and, after a few quick changes in strategy, the Purple returned to their first half form, regained the edge in play and won going away.

Outstanding player awards should be equally bestowed on all five starters: John Wendelken, leading his team with 20 points and 8 rebounds and



SWOOPING IN to steal the pass from Ward Becht is UConn's Andy Czuchry while Toby Kimball ponders the situation . . . Ward atoned for it though.

many fine passes; Kelly, 13 points, numerous assists and an immense job of ball-hawking all over the court; 6'3" Pete O'Connor, who tallied 13 points and bottled up 6'6" Gerry Manning. Going into the contest, Manning had been the Huskies' high point getter, but he was blanked Saturday in 8 attempts.

Pat Gallagher, bruised hip and all, had the unenviable assignment of covering Kimball, who outweighed him by almost 70 pounds. Kimball managed 25 markers, with 10 buckets in 23 tries, many of which were tip-ins. Gallagher himself, when not being bumped by Kimball, managed to pour in 10 points. However, if anyone is to be singled out for highest honors, it should be Ward Becht. He covered Slomcenski like the proverbial blanket and held him to only 13 points.

UConn did control the boards, however, out-rebounding the Crusaders, 53-38.

Crusaders Face Greyhounds, Indians, Surprising Pitt In Mid-Season Clashes

by Jon Morris

While the inhabitants of the Hill of Pleasant Springs go into their bi-annual hibernation for exams and then make a mass exodus for more pleasant springs, the Holy Cross basketball team faces the added prospect of six games before the end of January, including the always troublesome Greyhounds of Assumption and Pittsburgh, the surprise of the East.

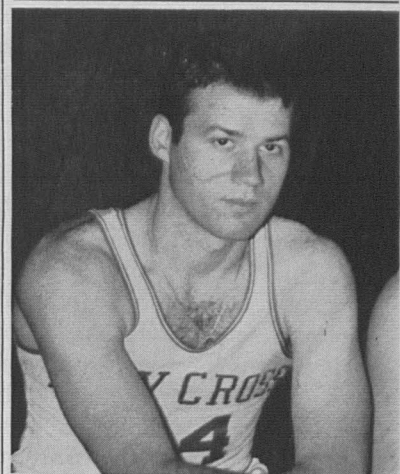
Tonight, the Crusaders travel to Amherst to take on an up-and-coming UMass five. Coach Frank Oftring is fretting over the problem of stopping another team with a tremendous height advantage. Although not as big as UConn, the Redmen sport three men over 6-6 and are paced by 6-7 junior Charlie O'Rourke, who leads the team in scoring and rebounding.

Assumption Saturday

Saturday, the yearly battle of wits between Oftring and Andy Laska takes place on the Auditorium floor. The Purple square off with Assumption College, and although the Greyhounds don't play on the same level of competition as the Crusaders, they never fail to provide headaches for HC. Laska, their coach, and Oftring were teammates on the 1947 Holy Cross NCAA champs and Laska takes great delight in winning this one. Last year's tilt was a tight defensive game that could have gone either way until Jack Foley threw in 10 quick fourth-quarter points to win it, 55-43. This year could be the one for Laska's Greyhounds. They feature an experienced quintet that has been playing together for two years, and, believe it or not, they have more height than HC. 6-5 John Jenkins from Gonzaga High in Washington leads in scoring and he joins with 6-5 Steve Warner in the fight for rebounds. Laska makes no bones about his desire to beat Holy Cross and he has even promised to unveil a secret weapon Saturday.

Two With Green

After a clash in the Auditorium with Amherst, the Crusaders prepare for two games with Dartmouth's Big Green. Coach Alvin (Doggie) Julian compares this team favorably with his fine teams of the '50s and is looking



SOPHOMORE STANDOUT John Wendelken . . . newest star is pleasant surprise.

for much improvement over last year's 6-18 mark and sixth place Ivy League finish. Record scorer Steve Spahn (553 points, 23-point average last year) is still on hand, but they don't depend as much this year on his extraordinary outside shooting. Spahn and 6-2 guard Barry Elson give Dartmouth the finest backcourt pair in the Ivies. Soph Davis Blaine leads the team in rebounding while averaging 19.3 points a game.

Sandwiched in between the two tussles with Dartmouth is one of the Purple's toughest foes of the year. The Panthers of Pittsburgh come to Worcester and a victory in this one would make a lot of people sit up and take notice. Pitt boasts an Eastern powerhouse that is clamoring for recognition from the NCAA tournament selection committee. Coach Bob Timmons has his entire starting unit back from last year's 12-11 season and four of them are juniors. Brian Generalovich is the stickout.

Festival Trip Unsuccessful; BC, Bonnies Bounce Purple

The Crusaders' post-Christmas trip to New York turned out to be nothing short of a disaster for Coach Frank Oftring's charges. The first accident was the draw, which pitted the Purple against a rangy St. Bonaventure quintet in a contest to earn the dubious privilege of meeting the Mountaineers of West Virginia.

A scrappy HC team fought savagely, but the superior height of the Bonnies took its toll as they sped to a decisive 82-68 victory. Stunted by the loss of center Bob Foley, the Crusaders used a 1-2-2 zone in an attempt to keep the Indians from Olean off balance. Promising Soph Mike Rooney quickly dissolved this defense with repeated outside sharp-shooting. The Purple did provide the fine afternoon crowd of 11,700 with sometimes spectacular basketball, as they frequently confused the highly-favored Bonnies with fast cuts and some pin-point passing.

Coming onto the floor with an eight-point halftime deficit, the Crusaders utilized their playmaking strategy and a spirited defense to creep up on the bewildered Bonnies. With eight minutes on the clock, two pretty Wendelken - to - Knittel conversions brought the score to 58-58. When Joe Kelly made good a free throw attempt

coming on Indian standout Myles Aiken's fourth personal, it seemed as if a major upset might be in the making.

Then, however, the Bonnies exploded to mesh 12 quick points while holding the Purple to a single bucket. It was the decisive rebounding edge which finally turned the trick for St. Bonaventure. They grabbed 66 misfires to only 38 for the outmanned Crusaders.

Aiken led all scorers with 24 points while contributing 22 rebounds. Barnek netted 20 and Rooney, with a fine outside shooting display, 19.

Pat Gallagher continued his high scoring efforts for HC with a 21-point effort, followed by Pete O'Connor's 15 and Bud Knittel's 11.

In the consolation game, the Crusaders ran up against a hot BC five, fresh from a near upset of powerful West Virginia. Led by All-Tournament Gerry Ward with 24 points, the Eagles further rubbed in the "December 1st Disaster" with a 79-66 victory. Down by only one point at halftime, the cold-shooting Crusaders fell behind by six points at the start of the final period, and then saw the game slip beyond reach on a rash of fouls in the closing minutes.

McGinnis Sparkles; CII's Rally Wins In 'Murals Action

A 33-point performance by former MVP Phil McGinnis in leading Hanselman III to a 64-31 victory over Clark I-IV, highlighted this week's 'murals action. McGinnis' output was more than enough, but he was ably complemented by the fine floor game of Jerry Sullivan.

Taking their cue from the varsity, Wheeler III controlled the boards to squeeze by Beaven I, 41-34. Pat Danno's deadly outside shooting proved to be too much for Beaven, and his 14 points paced the scoring. In another close one, the Worcester Sophs jumped out to a quick lead and then had to hold on to nose out Carlin III, 40-36.

Brian McGee's 7 points proved to be the difference as high-scoring Clark III B blasted Lehy III B, 29-24. It was anybody's game until the final two minutes when the men from Clark broke the game wide open. Rick Moore of Lehy was high scorer with 10.

Tuesday's action found three Sophomore quintets sharing the limelight. Apparently baffled by the Worcester Juniors' quick two-one-two zone and their own cold shooting, Carlin II was down 30-20 at the half. However, a fine effort by Rick Assini, who

(Turn to Page 6, Col. 3)

Relayers To Run In AAU Meetings

While moguls of the track world are assembled in California in an attempt to settle their jurisdictional hassle, the Crusader thinclads will put their NCAA status on the line Saturday night as they take to the Boston Garden boards in the K. of C. meet. The prohibitive mandate of the collegiate ruling body notwithstanding, the Purple mile relay team of Charlie Buchta, Bob Scully, Jack O'Connor and Tom Noering will face Villanova and Morgan State in the A race.

Buchta, O'Connor and Noering will also double up with Loren Maloney in the New England section of the two-mile event, while Frosh and B Varsity teams will enter the mile.

On January 26 the two-mile relay quartet will face its first topflight opposition in the Boston AA meet.

Senior 'Sadars Shine In Southern Star Tilt

by Jerry Casey

Armchair quarterbacks have been thrilled of late by the effects of warmer climates on HC's backfield triumvirate in two North-South all-star post-season clashes. Brilliant displays of pass-catching were turned in by Senior halfbacks Snyder and Hennessey while Pat McCarthy was relegated to a role only dimly familiar to him. Overshadowed by the diminutive Jerry Gross of Detroit, twice MVP for the North, Pat punted for his team in Miami, but was totally inactive at Mobile, Alabama.

Followed closely by his fellow hill-toppers Jan. 5th, Al Snyder tied a North-South Senior Bowl game record with his nine receptions and compiled a new mark with a 173-yard total. The Blaik Award winner had Red Grange screaming superlatives over the boob-tube as he threw a key block springing Dave Hoppmann of Iowa State loose for a 54-yard run to the South 16, then took a Gross pass on the one-yard marker to set up the only first half Yankee TD.

Trailing 33-6, Jim Miller's last re-

maining asset at Detroit started concentrating on Snyder. A pass from the four was hauled in by the Crusader flanker-back who, hit immediately, alertly lateralled to OSU's trailing Dave Katterhenrich for a score. Fans seemingly saw only Snyder in the ensuing North rally as he turned in a bull-like scoring effort on a 40-yard TD reception, then a sideline stop-and-go ballerina good for six more points.

Starting at defensive right half-back in Miami two Saturday's earlier, "The Blur," now well-tanned, was switched to offensive flanker-back by Minnesota's Murray Warmath in the second quarter of the Shriner's game. Tom totalled 45 yards in three receptions, setting up the go-ahead North TD with a 22-yard scramble catch late in the second half. McCarthy saw limited duty at QB, tossing only two aeriels, both incomplete. Yet he punted well, placing three of his nine kicks out of bounds within the South's 20-yard line in averaging 29.4 yards a kick.

Purple Pennings

by Dave Ryan, Sports Editor

It's really kind of funny to be sitting here writing this column and looking over at the ever-smiling face of one Gerry Moynihan at the next desk. I guess over the past year or so this particular portion of the paper has come to be looked upon as sort of Gerry's private domain. Well, it's that time of year and Gerry is now writing "Ramblings" and has himself a brand new title. Mister Moynihan is now Associate Sports Editor . . . which means that he can get some long overdue sleep in between playing fireman whenever I yell 'help'!

Mister McGinniss also is the recipient of a new title, as well as a big yellow pastel desk in the front of the office. And that just about sums up the two most important reasons why I'm sitting at Gerry's desk; using Gerry's typewriter; and writing Gerry's column.

Frankly, I'm scared stiff. You just can't imagine what a traumatic experience it is to look forward to endless weeks of blank thirteen-and-three-quarter inch galley sheets. If I don't botch the job completely, it'll be due entirely to the experience I've gained in working with these two men.

Speaking of rather abrupt changes, it must have been quite a traumatic experience for the UConn hoopsters Saturday night. Here was a ball club which had knocked off Yale by 12 markers and BC by ten, both of which teams had forced a check into the Purple debit column. The Huskies seemed well on their collective ways to a New England ranking right behind the Providence Friars.

Contrast this little accolade with the Crusaders' dismal showing in New York and you get some idea of why the bookies had Frank Ofring's team in an unaccustomed underdog role. Certainly none but the most optimistic Crusader rooster could have figured HC on the long end of a 24-point bulge. Like, why so?

First, one negative reason. No matter how much you wanted the Purple to win, it was still painful to watch Andy Czuchry limp down the court on a fast break. Andy is the UConn captain this year, and at his best is one of the finest ball-handlers and team leaders in New England. No one can be at his best playing an entire game on pure guts, and this guy was doing just that, with his left leg looking like something out of the archeological room at the Smithsonian.

Then we come to the positive reasons, the first of which was the admirable handcuff job turned in by Pete O'Connor on Huskie ace Gerry Manning. This Spider-web compared favorably with Pete's performance against Nick Werkman in last year's Seton Hall tussle, as he held the 15-plus averaging Manning to a single free throw to offset the brilliant game turned in by Soph workhorse Toby Kimball.

Another reason surely was the continued improvement of Ward Becht, filling in again for the injured Bob Foley. Ward seems to grow stronger with each game, as he at one point shook off an elbow in the teeth from Ed Slomcenski to come back moments later with a tip-in.

But the big reason for the sudden improvement in Crusader hoop fortunes I would like to propose as a single word . . . maturity. No one who saw HC in the Holiday Festival could quite believe it was the same team on Saturday night. Where before shots were hurried, forced and often misdirected, Saturday's slow-down tactics not only forced the Huskies and their man-mountains out of a lane-clogging zone, but led to a fantastic first half field goal percentage of somewhere around 70 percent.

It takes plenty of the aforesaid maturity to bypass scoring opportunities in favor of a preconceived attack plan. The Crusaders have improved to the point where such a concerted team effort is possible. Witness the first two minutes of Saturday's contest.

Credit of course goes to mentor Ofring and his two take-charge guys, Kelly and Wendelken. Kelly regained his early season form to look more the part of a player-coach than a mild-mannered Junior, while Wendelken's timely outside popping took up the slack on several occasions.

The Cross proved Saturday that a well-drilled fast team can be more than a match for a towering slow team. May it ever be so.

Cub Quintet Gains Sixth Straight Win

In the freshman prelim on Saturday night the Crusader Cubs lengthened their unbeaten skein to six games as they downed the UConn frosh by a 78-63 mark. The Cubs, back in action after a layoff since December 18, suffered from rather weak floor shooting throughout the night, and in spite of the comfortable victory margin, Coach Bob Curran showed disappointment with the performance.

With the UConns working the ball well in the opening minutes, there was every indication of a tight battle until a few quick buckets by forward Dick Murphy, driving well and hitting from his deep corner position, gave the junior Crusaders a slight edge. The Huskies continued their effectiveness as Jake Holmes started to click with his jump shot and Ken Liberto showed prowess working underneath. Greg Hochstein played a good floor game for the Sadlers throughout the evening.

The Cubs began to pull away early in the second half as the Hochstein-Murphy combination maintained its control in spite of some facile operating by UConn backcourt ace Dan Heford. Tom Mounkhal gave the hometowners a quick lift in the closing minutes as he began to hit from all points and scored the bulk of his 24 tallies in the last ten minutes. With Mounkhal and Murphy at the helm, the Crusaders sailed to an easy 78-63 conquest.

Murals:

(Continued from Page 5, Col. 3) finished with 16 points, and strong board-control by Dick Joyce, enabled the more aggressive Sophomores to pull it out of the fire, 42-41.

Carlin I had a few shaky moments at the onset and then pulled away to a five to six point lead during most of the game. Yet, only fine shooting by Andy Pulito and Jim Campbell offset a last-minute spree by Alumni II, whose rally fell short by two, 44-42. Both Campbell and Pulito tallied 15.

Four jumpers by Johnny Connolly in the last minute of the first half put Alumni I over Hanselman I-IV, 16-14 at half. But, in the second half, big Jay Dugan ran wild to counter an excellent performance by Hanselman's Tom McFadden and lead the Sophs to a 54-38 victory over the Juniors.

In a wild and wooly skirmish of the "B" league, Healy III B team thumped the Frosh from Wheeler IV, 43-11. Tom Kane's 13 and Kev Lawler's 10 led the raid in which the Frosh narrowly avoided the first blanking in HC intramural annals.

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RAMBLINGS

BOWL BITS . . . most of the stars who appeared before the TV during the Christmas (or as it has come to be known, the Bowl) season had already been drafted by the pros but two standouts who were neglected were Detroit's Jerry Gross, and Wisconsin's Ron Vanderkelein . . . maybe they ought to start their own league.

STEALING THE SHOW . . . New Year's Day was Rose Bowl Rel Jim Cains who made certain that no one in the park missed his signals and there certainly were enough of them . . . Mel Allen was his usual self at the mike and most TV viewers not only watched the last part of the game in total darkness but with the sound off as well . . . How about that!

DEFENSIVE GEMS . . . were turned in by Alabama's Leroy Jordan who made or assisted on 31 tackles during the Orange Bowl game . . . reminded many of E. J. Holub when he played linebacker at Texas Tech a few years back . . . Arkansas defensive halfback Mike Parker turned in the best pass defense seen all year . . . Parker stopped Ole Miss single-handedly inside the Arkansas ten with three pass breakups that only Jesse Whittenton could truly admire.

HUMOR DEPT. . . . was taken care of by Dallas Texans' Abner Haynes who may never be elected Capt. again . . . and by announcer Jim McKay for congratulating Oklahoma's Jim Grisham after the Orange Bowl . . . Grisham's two fumbles probably cost his team the game.

WE GET LETTERS . . . from Dartmouth comes the note that Capt. elect Scott Creelman has not played on a losing outfit since his Junior year at Melrose (Mass.) High School . . . the Big Green lost a few games in Creelman's Soph year, '61, but the big end played in only two games . . . both winning efforts.

FINALLY . . . congrats to the many Seniors who decided over Christmas to play the Mr. and Mrs. game next June.

—MOYNIHAN

1962-63 HOLY CROSS BASKETBALL STATISTICS

(Composite statistics — including UConn game)

Player	G	FGA	FGM	PCT.	FTA	FTM	PCT.	REB.	AVE.	PTS.	AVE.
Gallagher	8	98	51	.510	31	22	.733	46	5.8	124	15.5
P. O'Connor	8	131	49	.374	23	14	.607	67	8.4	112	14.0
Wendelken	8	113	39	.345	24	16	.667	51	6.4	94	11.8
Foley	5	48	24	.500	25	15	.600	43	8.6	63	12.6
Palace	8	57	25	.438	10	9	.900	21	2.6	59	7.4
Kelly	7	40	15	.375	16	10	.625	29	4.1	40	5.7
Knittel	8	54	16	.297	9	4	.444	17	2.1	36	4.5
Becht	7	22	11	.500	9	4	.444	24	3.4	26	3.7
M. O'Connor	5	3	2	.667	2	1	.500	0	.0	5	1.0
Curran	3	7	2	.286	1	1	1.000	6	2.0	5	1.7
Reidy	1	1	1	1.000	0	0	.000	0	.0	2	2.0
DiCarlo	1	0	0	.000	0	0	.000	1	1.0	0	—
Jordan	3	1	0	.000	0	0	.000	1	0.3	0	—



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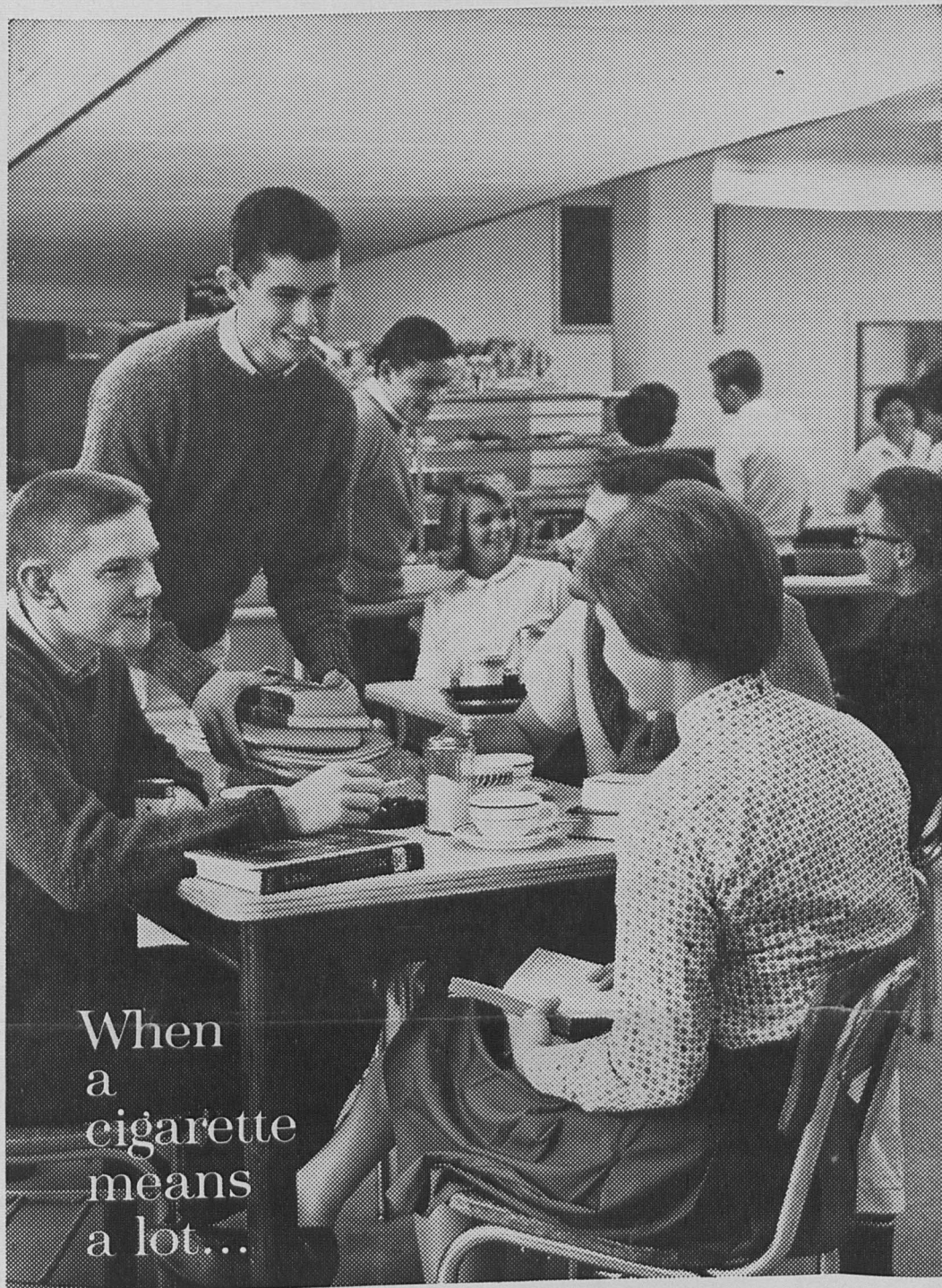


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Plans, Proposals Underway; Student Union Now In View

(Continued from Page 1, Col. 1)

11. Discipline Office
12. Photography dark room
13. Music listening room with attached cubicles for small groups
14. Music practice rooms for individuals and small groups
15. Radio station WCHC
16. Amateur short-wave radio station
17. Quiet-games room: bridge, chess, etc.
18. Browsing and reading room
19. Lounges: TV and cards
20. Lounge and reception room for guests of students
21. Auditorium (1200 capacity)
22. Visiting lecturers' reception room
23. Bookstore
24. Large cafeteria and snack bar
25. Dance hall for small informal dances which is convertible to a banquet room
26. Special conference-reception-dining room for guests of the college received by Fr. Rector, Dean, etc.
27. Debating Society
28. Day Students' locker room
29. Table tennis and ping-pong
30. Billiards, pool, and snooker
31. Bowling
32. Provision for space for other similar game rooms.
33. Barber shop
34. Student Counsellors' offices
35. Rifle range
36. Laundromat
37. Music club's studio, offices, and instrument room. Glee Club and band rehearsal areas, etc.
38. Small concert hall (small auditorium)
39. Fine Arts Center: studios, offices, lecture rooms, etc.
40. Gallery room for art exhibits and other exhibits
41. Central entrance lobby
42. General student service area: lost and found service, reservations, tickets, etc.

Student Congress corridor representatives will canvass the student body tonight to gather suggestions in regard to the foregoing list.

The faculty committee will definitely welcome all concrete ideas for the proposed facilities.

Absence Of Cooperation Causes "Milieu" Death

by Walt Kelly and Harry Crawford

The *Milieu* is dead and buried; its resurrection is unlikely. The main reasons for the recent folding of the Holy Cross Sodality and Worcester Pro Deo-Newman Club publication were the difficulty in keeping the magazine from being collegiately monopolized and the failure of the publication to provide interest for the Pro Deo Club member.

A few dedicated Cross men, notably editors William Bernet and Philip Nobile, poured a great amount of worthwhile time into efforts to increase social contact and spiritual development among area Catholics from ages eighteen to twenty-three. With few exceptions, Cross men wrote *Milieu*, edited it, printed it, and circulated it; but this is just the point.

Ultimate Collapse

The reason for the collapse of *Milieu* was that it was almost exclusively a Holy Cross publication — at diocesan expense. *Milieu* was a Holy Cross commodity, and it was not intended to be so. Well over a thousand dollars was put into the publication, and yet the bond was unstrengthened, the mediation incomplete, communication unaccomplished.

The production staff attempted to overcome this by establishing associate editorships in each of the participating clubs and colleges. Even the publication offices were recently moved to Salisbury Street in a desperate attempt to increase participation. the situation continued.

With most of the articles being contributed by Holy Cross collegians, the resulting philosophical tone and academic considerations proved of little interest or practical use to either non-Cross students or non-collegiate Pro Deo members. And so *Milieu*, glossy print for the circular file for some, and a long-awaited stimulator of Catholic opinion for others, passed from the scene after scarcely a year of publication.

But a brief, impersonal *ave atque vale* to the *Milieu* is not enough, for its memory and purpose deserve more. There is a new means of mediation, "The Academy," an intra-diocesan group discussion plan, which is substituting the personal contact of group meetings for the somewhat impersonal contact of mediation through the pen. May the cordiality of personal association prove to be mightier than the pen.

Crusader Cadet Brown Receives Legion Award

At 4 p.m. on Monday, January 7, after having outclassed cadets from such perennial rivals as Dartmouth, Harvard and B.U., Cadet Major Richard D. Brown of the Holy Cross Air Force ROTC was awarded the Legion of Valor Bronze Cross of Achievement. A special review was held in the fieldhouse where Albert E. McPhee, National Commander of the Legion, made the presentation with all the military trimmings.

First New Englander

Cadet Brown is the first student of Holy Cross and the first resident of New England to be awarded the Legion Cross, the highest honor open to a college student in an Air Force reserve officer training program. Only

nine such awards are offered in the country.

The medal is awarded on the basis of the cadet's performance in three separate categories: his ranking in his college graduating class, his Air Science class and his performance in summer camp.

Brown is a Dean's List student, enrolled in the Sociology Honors Program. His performance at summer camp was no less noteworthy. Out of a possible 7.0 average in the program, he maintained a 6.4, placing him in the top 5% of his group. The Inspector of the campus ROTC unit, Brown also heads the New England Arnold Air Society.

Invasion A Flop:

Kimball Hall Cries For A.M. Crowds

by Bill Thomas

Whatever happen to that revered old American pastime—breakfast? Remember the ham and the sausages . . . and the cold eggs and the watery cream(?) of wheat?

Very few students go to breakfast at Holy Cross. Instead of the large numbers served at lunch and dinner, Kimball has become accustomed to providing breakfast to less than 200 students. Seniors and juniors have begun to doubt the very existence of breakfast itself.

Mass Movement

These conditions existed before Christmas as they do now. But in those dragging days before the vacation, a revolutionary idea arose on campus. Perhaps some junior wanted to prove to his transfer roommate that there really is a breakfast. Origin-unknown, the idea engulfed the campus. The grapevine whispered it, the seniors sang it, the CRUSADER printed it. Everyone up for breakfast.

Thus Friday, Dec. 14, became B-Day. Mother Kimball, accustomed to preparing her culinary delights for only a few, would be swamped by the Huns. The kitchen would be thrown into confusion, waiter-captains would grin like Cheshire cats (as per usual), and students would create the biggest mill ever.

Missed Meal

The long-awaited hour arrived. Did the doors buckle under the pressure? Did scads of people mill the aisles? You know the answer. Maybe the juniors thought that there really was

no breakfast. The real answer: most Crusaders thought that one sign of protest was not worth the price of a warm bed.

This has been a report on a joke that wasn't. However, Mr. Quirk did not escape interrogation. "We are here to handle the boys. If a hundred come, we serve a hundred. If a thousand come, we serve a thousand. We can take care of any number that come in."

Thus it appears not only was this a story of a joke that wasn't, it was a joke that never could have been.



BREAKFAST WASN'T worth the price of a warm bed only a handful of students showed up for planned early morning invasion of Kimball. But Mr. Quirk has hinted at changes for upcoming second semester.

THE BELL TELEPHONE COMPANIES SALUTE: AL LUSSIER, JR.

As unit manager in the Wilmington, Delaware, business office of The Diamond State Telephone Company, Al Lussier, Jr. (B.A., 1959) supervises 32 people. Al's unit collects over a million dollars in monthly bills and is an integral part of a team serving 47,000 customers. Al earned this job in less than three years with the company.

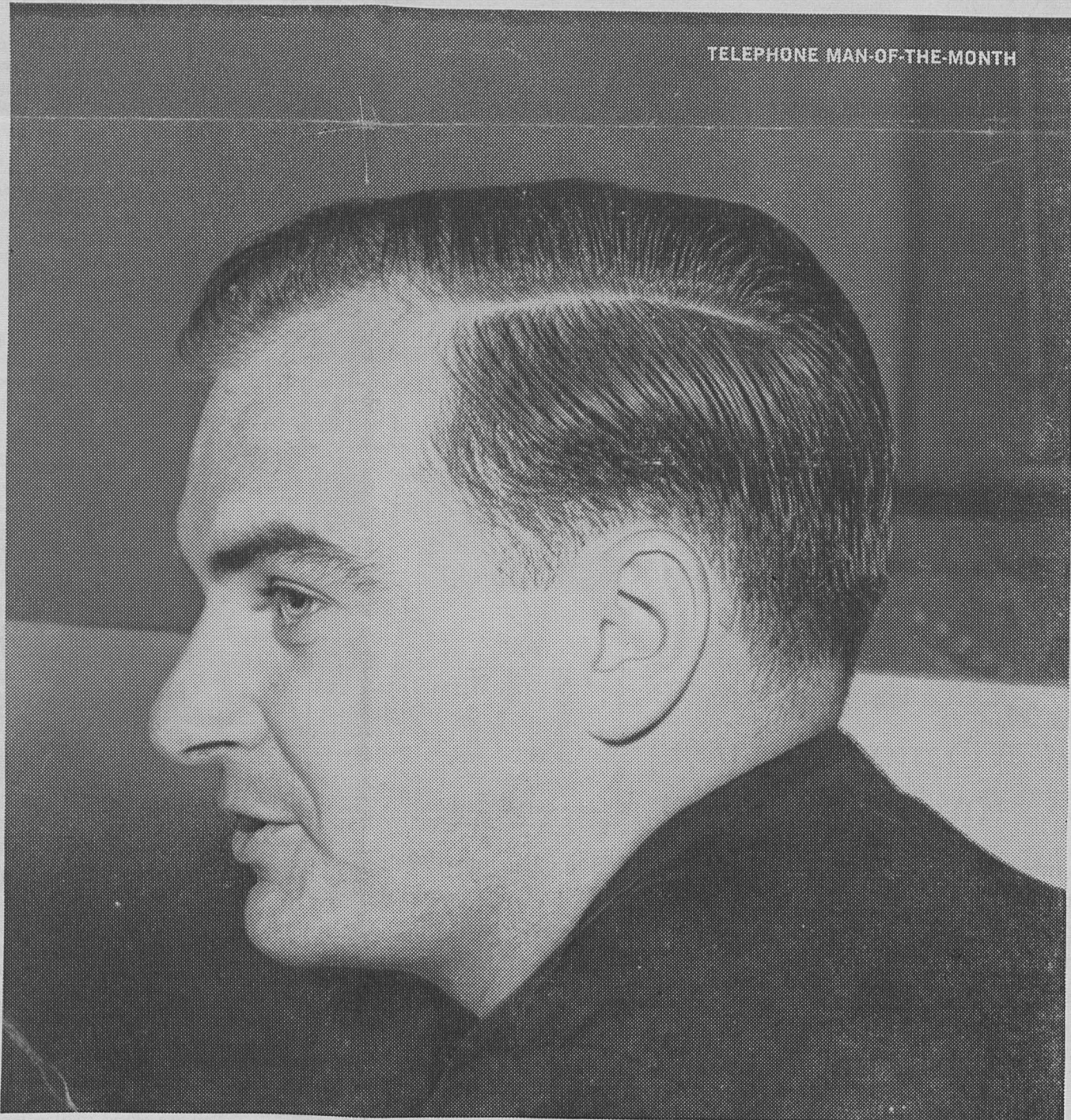
On one of his previous assignments he did an out-

standing job of reorganizing two other business offices serving 95,000 customers. Recognition followed with his most recent promotion.

Al Lussier and other young men like him in Bell Telephone Companies throughout the country help bring the finest communications service in the world to the homes and businesses of a growing America.

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TELEPHONE MAN-OF-THE-MONTH



Finances Hold Key To Publication Of New Generation

The *New Generation* has run into trouble. Under the direction of Holy Cross Senior Charles R. Crofton, this unique attempt at a "national, independent, student-controlled" magazine was scheduled for its initial appearance this January. But, after working tirelessly for over a year, organizing and coordinating representatives at 140 other colleges, Mr. Crofton has run into financial problems.

Publication costs will run something over \$2,000 for ten thousand copies of the 36-page first issue. Having been forced to use most of the original funds for organizational and publicity purposes, Mr. Crofton needs at least \$2,000 more if the magazine is to go to press.

The financial burden being what it is, Crofton is also under pressure from his associates to get out a magazine no matter what its quality must be.

Yet amid the problems, Charles Crofton remains undaunted. Concerning the more immediate question of sacrificing quality for the publicity advantages of coming out with an issue as soon as possible, the editor maintains his original stand:

"If we're to be successful at all . . . if we're to live up to our advance notices . . . we must put out a first-rate issue."

Despite the financial difficulties which have beset him, he is no less enthusiastic. Over three hundred letters have already been sent to foundations and individuals, requesting public grants and private contributions.